

Juxtapositions

being a continuation of my previous blog at <http://alisonh.wordpress.com/>

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▼ 2008 (180)

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Once in a blue moon

I had the rare opportunity to hear [Heather Schmidt's *Lunar Reflections*](#), today, commissioned by the Gryphon Trio, who were at the Dominion Chalmers Church to give the work its World Première. The composer herself, same age as my daughter, strode on stage to give us an introduction to its five movements, each representing a full moon, she said:

Blue Moon

Pink Moon

Wolf Moon

Snow Moon

Thunder Moon

The Blue Moon only comes once a year, being the 13th one in the lunar cycle. The fast, rippling, "pink" movement stood for sprays of April blossom. The middle movement was "darker", bringing to mind hunger and the darkness of January. The "snow" moon of February gave birth to beautifully ethereal music, like shimmering snow, and the thunder of July was of course loud, with rumbles and flashes from all three instruments. The music was complex and impressive, really effective; when she came up to take a bow the composer looked pleased by the trio's performance.