

# Showtime Magazine – Review

SO YOU WANT TO WRITE A FUGUE? A Celebration of Glenn Gould  
CMCCD 13208, © 2008 Centrediscs

What we have here are preludes and fugal meditations by eleven of the 'who's who' of Canadian Composers on the musical signature (G-E-G-D) of the great 'whoo-who' of Canadian Music (Glenn Gould), played by two handfuls of the most 'can do' pianists in the country.

The composers were challenged and seemed to have had fun reviving this antique form in the atmosphere of their own musical universes. The creativity on this disk is astonishing for the variety of treatments of a single subject. The musicians are of the highest possible level. If one had to say which ones stood out, it would be Christina Quilico, Gregory Oh, and Andrew Burashko. Each of the composers gives something valuable, new, and worth listening to. Cha Ka Nin, Heather Schmidt, and Stewart Goodyear are outstandingly personal and listenable.

The liner notes (contributed by each composer) are equal to the music in wit, invention, and rich in ideas that bring the music closer.

Credit and kudos for the concept of this project go to CBC Radio 2 producer Neil Crory who put together a virtual 75th birthday of the late G-E-G-D, with the knowledge that composers throughout history have honoured Bach, the composer most associated with G-E-G-D, by composing works based on the letters of his name. Crory must also be given credit for basing "the title of this festive feast of fugal fecundity on one of G-E-G-D's compositions "So You Want to Write A Fugue," that aired on CBC TV in 1963. Centrediscs.ca

(from <http://www.showtimemagazine.ca/>)