

Dedicated to Allan Gordon Bell  
**BLUE MORPHOS**

Heather Schmidt

C-Score With intensity ♩ = 80

Woodwind and Percussion score for Blue Morphos. The score includes parts for Flute 1, Flute 2 (double Piccolo), Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), Bass Trombone, Tuba, Timpani, Percussion I (Chimes/Tubular Bells), Percussion II (Tam-Tam), Suspended Cymbal, and Bass Drum. The music is in 4/4 time and features various articulations such as accents, slurs, and triplets. The dynamic marking is *ff* (fortissimo).

String score for Blue Morphos, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features various articulations such as accents, slurs, and triplets. The dynamic marking is *ff* (fortissimo). Performance instructions include "Div." (divisi) and "Unis." (unison). The Violin I part includes a section marked "Div." and "Unis." with a 7-measure phrase. The Violin II part includes a section marked "Div." and "Unis." with a 7-measure phrase. The Viola part is marked "(Non-div.)".