

Dedicated to Allan Gordon Bell  
**BLUE MORPHOS**

Heather Schmidt

C-Score With intensity ♩ = 80

The score is divided into two systems. The first system includes:

- Fl. 1 (Piccolo)
- Fl. 2 (Double Piccolo)
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hns. 1, 2, 3, 4
- Tpts. 1, 2
- Trbs. 1, 2
- Bass Trb.
- Tuba
- Timpani
- Perc. I (Chimes/Tubular Bells)
- Perc. II (Tam-Tam)
- Harp
- Piano

The second system includes:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Tempo: **With intensity ♩ = 80**
- Time signature: **4/4**
- Dynamic markings: **ff** (fortissimo) are used extensively.
- Articulation: **Unis.** (unison) and **Div.** (divisi) markings are present.
- Performance techniques: **Non-div.** (non-divisi) and **Susp. Cymb.** (suspended cymbal) are indicated.
- Rehearsal marks: **1**, **2**, **3**, **4**, **5**, **7** are placed at various points in the score.