

# EFFLORESCENCE

Heather Anne Schmidt

Lento ♩ = 60

2

3

4

5

6

7

8

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bssn. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Trb. 1  
2

Bass Trb.

Tuba

Timp.

Perc. I  
Perc. II

Tam-Tam  
Susp. Cymbal - brushes  
Tremolo from centre outwards to rim.

*p* *lv* *mp*

Harp

*pp* *mf* *pp* *p*

Rapidly repeat this pattern of notes for the duration of the first two bars, using dynamics as written.

\*Play same notes, same pattern, as bars 1 and 2.

\*the specified A's should be manually tuned up to B and the specified D's down to C.  
 D<sup>b</sup> C B / E<sup>b</sup> F<sup>#</sup> G A  
 lowest string tune to C<sup>b</sup>

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Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mute on

Solo cantabile  
Tutti cantabile

Div. mute on

*pp* *p* *pp* *mp* *p* *mp*