

C-score Vivace ♩ = 80

RISING STORM

Heather Schmidt

The score is for a piece titled "Rising Storm" by Heather Schmidt, in 4/4 time with a tempo of Vivace (♩ = 80). The score is divided into three measures, with first, second, and third endings indicated by numbers 1, 2, and 3. The instrumentation includes:

- Flutes:** Flute 1 and Flute 2 (double Piccolo). Both parts start with a *ff* dynamic.
- Woodwinds:** Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The Oboe and Clarinet parts feature trills.
- Brass:** Horns (1 and 2), Trumpets in C (1 and 2), Trombones (1 and 2), Bass Trombone, and Tuba. The Horns and Trumpets play a rhythmic pattern, while the Trombones and Tuba play sustained notes.
- Timpani and Percussion:** Percussion I includes Cymbals crash and Suspended Cymbals. Percussion II includes Tam-Tam. The Harp part includes a glissando and a *Lv.* (Lento) marking.
- Student Musicians:** Student Musicians Recorder, Student Non-Musician, and Audience parts are shown as rests.
- Strings:** Violin I and Violin II play a sixteenth-note rhythmic pattern. Viola and Violoncello (Non-Divisi) play sustained notes. Contrabass plays a low, sustained note.

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *Lv.* (Lento). The piece concludes with a *ff* dynamic in the strings.