

C-score Vivace ♩ = 80

# RISING STORM

Heather Schmidt

The score is for a piece titled "Rising Storm" by Heather Schmidt, in 4/4 time with a tempo of Vivace (♩ = 80). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the top. The instrumentation includes:

- Flute 1:** Part 1, starting with a *ff* dynamic.
- Flute 2 (dbl. Picc.):** Part 1, starting with a *ff* dynamic.
- Oboe:** Parts 1 and 2, starting with a *ff* dynamic.
- Clarinet:** Parts 1 and 2, starting with a *ff* dynamic.
- Bassoon:** Parts 1 and 2, starting with a *ff* dynamic.
- Horn:** Parts 1, 2, 3, and 4, starting with a *ff* dynamic.
- Tpts. in C:** Parts 1 and 2, starting with a *ff* dynamic.
- Trombone:** Parts 1 and 2, starting with a *f* dynamic.
- Bass Trombone:** Part 1, starting with a *f* dynamic.
- Tuba:** Part 1, starting with a *f* dynamic.
- Timpani:** Part 1, starting with a *f* dynamic.
- Percussion I:** Cymbals crash (*ff*) and Susp. Cymbals (*mf*).
- Percussion II:** Tam - Tam (*ff*).
- Harp:** Part 1, starting with a *gliss.* and *Lv.* dynamic.
- Student Musicians Recorder:** Part 1, starting with a *Vivace ♩ = 80* tempo.
- Student Non-Musician:** Part 1, starting with a *Vivace ♩ = 80* tempo.
- Audience:** Part 1, starting with a *Vivace ♩ = 80* tempo.
- Violin I:** Part 1, starting with a *f* dynamic.
- Violin II:** Part 1, starting with a *f* dynamic.
- Viola:** Part 1, starting with a *ff* dynamic.
- Violoncello:** Part 1, starting with a *ff* dynamic.
- Contrabass:** Part 1, starting with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation (*tr*), and performance instructions like *gliss.* and *Lv.*. The piece concludes with a *ff* dynamic in the lower strings.